

Discover the Magic of Storytelling in This New Cozy Fantasy

From spell-casting goddesses to magical baked goods and fae-human romance, this book has it all. Welcome to the whimsical world of Rande Dawn's Tune-iverse!

Lauren Nee - May 18th, 2026

Fantasy Featured Reviews Recommendations Thriller & Mystery



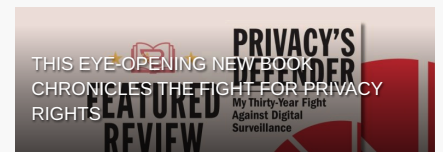
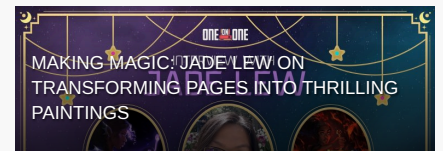
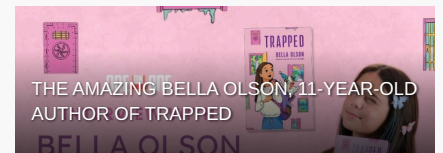
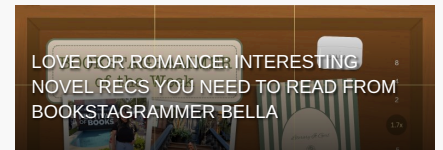
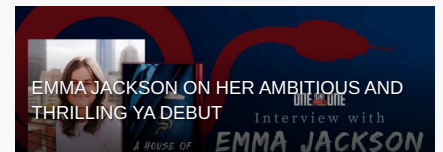
In 2022, Rande Dawn delighted readers with her debut novel, *Tune in Tomorrow*, a fantastical joyride through the world of reality TV. Now, she's back with another standalone story set in the *Tune-iverse*, and this time, she's tackling the realm of cozy mysteries. *We Interrupt This Program* follows a ragtag group of humans and assorted mythical creatures as they race against the clock to solve a magical mystery and save their home. Here's everything you need to know before grabbing your copy!

Synopsis

In the charming community of Seaview Haven, cozy mysteries abound, and the town's resident author-turned-sleuth, Winnie Arrowmaker, is always on the case. But Seaview Haven is no ordinary village; it's one of the Seelie Court Network's fabricated TROPE towns, built to create TV series and movies. The "mysteries"? All scripted and streamed across the Veil for non-human viewers. Except, recently, ratings have been flatlining, bringing moviemaking to a standstill and threatening the continued existence of Seaview Haven.



TRENDING



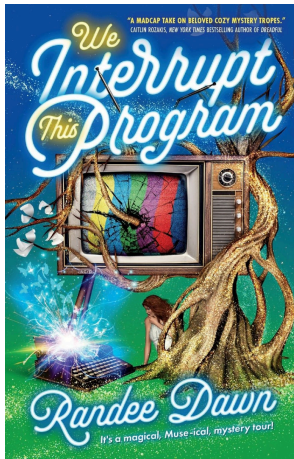


IMAGE VIA B&N

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Finch, an ambitious but blundering Unseeleie interning for the SCN, is looking for a chance to prove himself. That opportunity comes when he's given an assignment: travel to Seaview Haven and determine what's gone wrong. His objective? To scrap the town for good. However, upon arriving, Finch realizes this run-down town and its endearing inhabitants might be worth saving after all. In a last-ditch effort to prevent Seaview Haven's intended demise, Winnie and Finch must craft the best tale the village has ever seen. For that, they'll have to reach deep within, exhuming their secret shames to confront the stories they tell about themselves.

A Warm-Hearted Cozy Fantasy

“*And for some reason, in the last two years the entire existence of Seaview Haven had also become a fiddly bit. Movies weren't being made. The Town had no purpose except to be the bowl in which all the people were living. And so it was crumbling, literally and figuratively. Winnie could see that much. What she didn't understand was why, how, or how the hell she was going to fix it.*

This was one mystery Winnie hadn't been able to solve.

— Rande Dawn, *We Interrupt This Program*



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Randee Dawn's *We Interrupt This Program* is a charming cozy fantasy with elements of romance and mystery—plus a whole lot of humor. This standalone second entry in the *Tune-*iverse series offers an accessible entry point to the world for new readers while simultaneously rewarding returning fans with Easter eggs and expanded lore. Populated by a menagerie of mythical creatures, from fae and unicorns to banshees and brownies, this book is perfect for anyone interested in a one-of-a-kind narrative that feels like a warm hug.

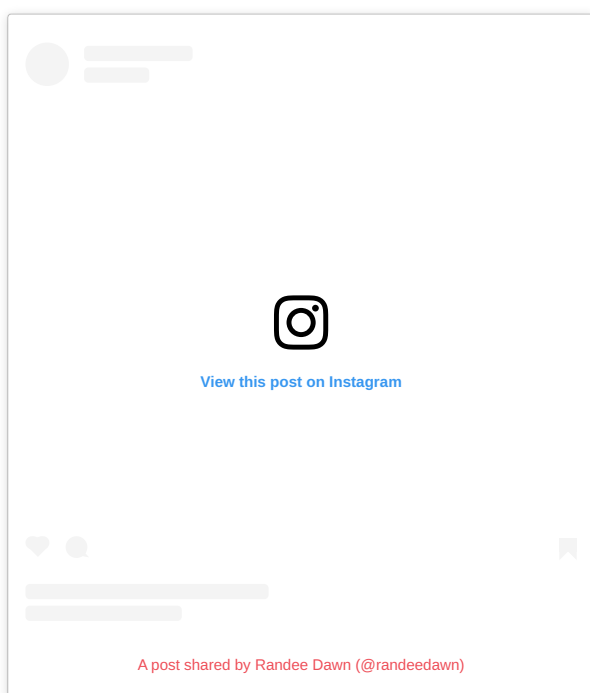
An Inspiring Self-Acceptance Journey

“*What he didn't want to face was the truth: That on the Unseelie/Seelie spectrum, he was neither fully chaotic nor entirely creative. He sat smack in the middle. He was—Finch shuddered—utterly ordinary.*

Be who you are.

Finch would rather die first.

— Randee Dawn, *We Interrupt This Program*



Finch is a failure of an Unseelie, and he has Big Feelings about that. He's never quite fit the mold of the traditional Unseelie, preferring the serenity of gardening, of nurturing new life, over the destruction he's supposed to sow. More than anything, he craves the respect and admiration of his fellow fae, but his nonconformity makes him a joke amongst his peers. He sets out for Seaview Haven in search of a redemption arc—an opportunity to prove he can be the ideal Unseelie. What he finds instead is acceptance.

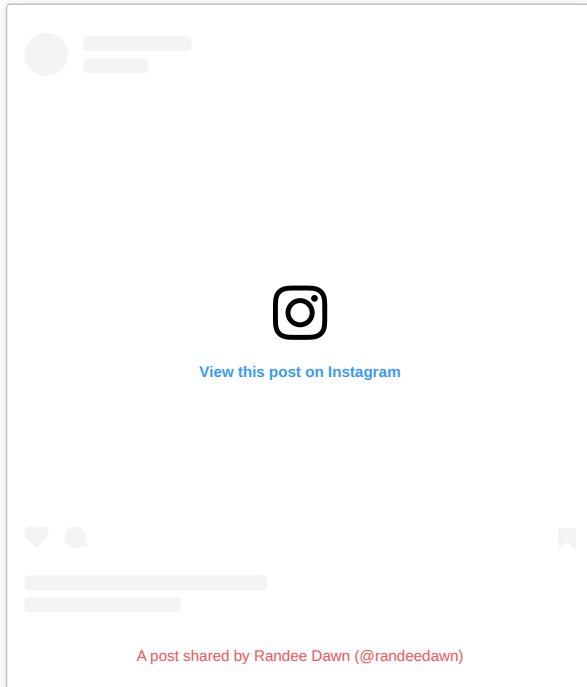
To the Havenites, Finch's affinity for gardening isn't a moral failing; it's an asset to the local community, which embraces his quirks with open arms and open minds. Who cares whether he's a Seelie, an Unseelie, or something in between? He's their friend, and that's all they need to know. Through the affirmations of his found family, Finch finds a path to self-acceptance, vowing once and for all to stop letting others dictate his place in the world. He finally knows where he belongs, and now that he's discovered his identity, his family, and his home, he's never looking back.

A Love Letter to Community

“*Now flanked by her friend on one side and her love on the other, Winnie squeezed both of their hands. No one had to say a word; they were all thinking the same thing.*

Thank everything that I have you.

— Rande Dawn, *We Interrupt This Program*



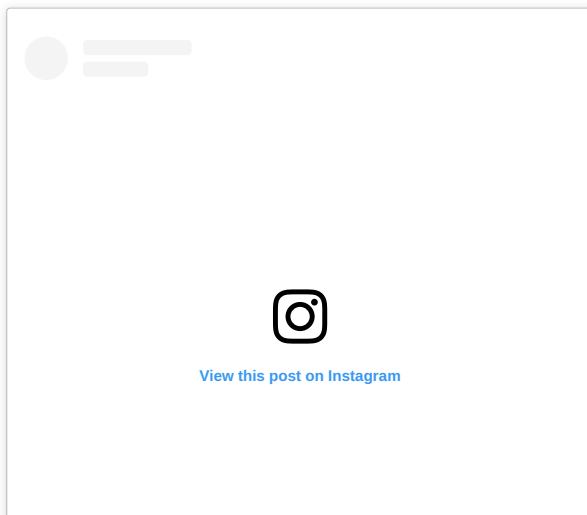
The heart of *We Interrupt This Program* lies in its protagonists, who form an unlikely yet unbreakable found-family bond throughout the course of the novel. A gray-haired human sleuth and her fae lover, a young Unseelie with an identity crisis, a reluctantly helpful brownie, and a couple of precocious children. Together, this ragtag team conquers curses, inner demons, and vacationing Muses to save their beloved town—and each other along the way. Their journey attests to the power of community as an agent of personal transformation and collective growth.

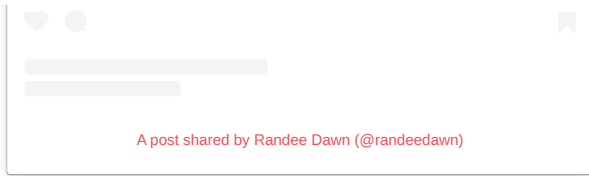
A Testament to the Power of Stories

“*‘But our story was pretty good all by itself, wasn’t it?’ He wasn’t asking about Muses. We’re okay, aren’t we? he was asking. You forgive me?*

‘Our story,’ she said, ‘continues to be written.’

— Rande Dawn, *We Interrupt This Program*





We Interrupt This Program is a story about stories—the stories we consume, the stories we share, and most importantly, the stories we tell ourselves. All too often, outside forces try to shape our personal narratives, dictating our perceptions of ourselves and the world, as well as who others believe us to be. This novel urges its characters—and its readers—to be the authors of their own narratives. You hold the pen, and you have the power to write yourself a beautiful life story, whether it be a dreamy romance, an action-packed adventure, or even a cozy mystery.

Final Thoughts

We Interrupt This Program by Randee Dawn is an enchanting romp through the world of cozy mysteries, brimming with whimsy, wit, and wacky supernatural hijinks. Investigating themes of belonging and self-acceptance, this unforgettable fantasy adventure reminds us of the power stories hold to touch our hearts and shape our lives. With its lovably zany characters and one-of-a-kind premise, this novel is unlike anything you've read before—in the very best way. Stay tuned for the next installment of the *Tune*-iverse saga; if the first two books are any indication, it's bound to be a magical time!



IMAGE VIA RANDEE DAWN

You'll love *We Interrupt This Program* if you enjoyed these books:

- *Dirk Gently's Holistic Detective Agency* by Douglas Adams
- *Legends & Lattes* by Travis Baldree
- *The Grimoire Grammar School Parent Teacher Association* by Caitlin Rozakis
- *The Spellshop* by Sarah Beth Durst
- *The Very Secret Society of Irregular Witches* by Sangu Mandanna

Bookstr's *We Interrupt This Program* Dream Cast:

- Fiona Shaw as Winnie Arrowmaker, an author-turned-sleuth
- Joe Locke as Finch, a floundering Unseelie intern
- Harvey Guillén as Malvous V. Hill, Finch's reluctant assistant
- Michael Peña as Neal Bartleby, the mayor of Seaview Haven

If you want to add *We Interrupt This Program* to your TBR, you can purchase it on [Bookshop](#), [Barnes & Noble](#), and [Amazon](#). Thank you to Solaris Nova for providing an ARC in exchange for an honest review.

To read our review of Martha Conway's heartfelt speculative historical, *We Meet Apart*, [click here!](#)

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