

This Month's New Titles



All the New Fantasy Books Arriving in March 2026

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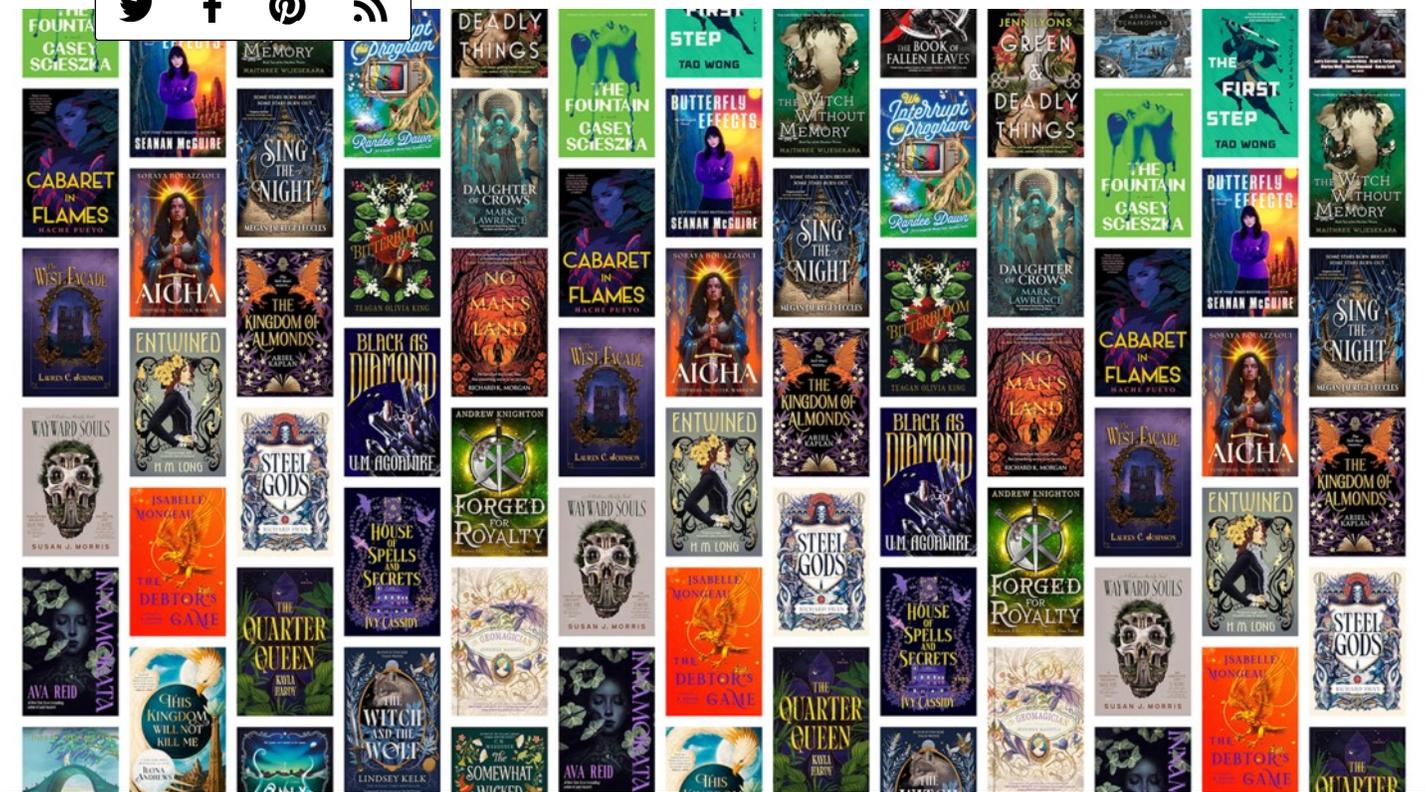
All the New Fantasy Books Arriving in March 2026

This March, spend time at a magical hotel, with a wicked witch, the undying, and more...

BY REACTOR

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Here's the full list of fantasy titles heading your way in March!

[Keep track of all the new SFF releases here.](#) All title summaries are taken and/or summarized from copy provided by the publisher. Release dates are subject to change.

March 3

Black as Diamond — U.M. Agoawike (Bindery Books)

A cursed warrior. A reckless healer. A chance to save the world—or condemn it. Like the rest of the winged *eresh keyel*, warrior Asaru has spent his life fighting the remnants of a long-dead enemy. When his brother's squadron disappears from a border keep, Asaru travels into the human realm to investigate, only to become ensnared by a fatal—and unbreakable—curse that could wipe out his people. When he inadvertently commits a terrible crime, Asaru is thrown into the path of Wren, an emotionally tortured former healer playing with dangerous magic. Bound to one another by a spell gone wrong, and on the run from freelance killers, they set out to find the Chronicler, keeper of the *eresh keyel*'s history who could bring them answers, redemption, and the cure to Asaru's curse. But the truths they uncover about the past have the power to break the world into pieces, ending human civilization and settling its remnants into something entirely new.

The Monster Hunter Files, Volume 2 — Larry Correia and Jason Cordova, editors

(Baen)

For well over a century, Monster Hunter International has kept the world safe from supernatural threats far and wide. Now, join us as we delve into some of the wilder stories from the library archives which have never seen the light of day. *The Monster Hunter Files Vol. 2* continues the secret lore and mythical battles against the forces of evil, and the fallout from these conflicts. Deadly mermaids attacking a small northeastern port village... ancient Roman heroes... combat exorcists... Decision Week... ancient Greek muses... all



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Torgersen, Robert E. Hampson, Steve Diamond, Jack Wylder, Hinkley Correia, Kacey Ezell, LawDog, Marisa Wolf, Mike Massa, Spearman Burke & Nick Nethery, and Melissa Olthoff.

We Interrupt This Program — Randee Dawn (Solaris Nova)

Welcome to Seaview Haven. A delightful village of charming humans, quaint homes—and cozy mysteries! Fortunately, there’s silver-haired author-turned-sleuth Winnie Arrowmaker on hand to solve them all. But things aren’t exactly as they seem. Seaview Haven is one of the Seelie Court Network’s many invented TROPE towns, and the “mysteries” are scripted and streamed for the entertainment of enchanted creatures across the Veil. Or, rather, they *were*... Winnie has a wicked case of writer’s block, moviemaking across the Veil has ground to a halt, and the town is crumbling. Enter Finch, an SCN intern who might be the worst Unseelie ever. With aid from his reluctant brownie assistant, Finch is assigned to figure out what’s gone wrong in Seaview Haven... so he can dismantle it forever. But after landing in town, Finch soon learns that real lives—and real friends—aren’t so easily canceled. To keep “The End” from being stamped on Seaview Haven, Winnie and Finch are going to have to tell a Truly Great Tale. Because as they realize, real power lies not in the stories we watch, but in the stories we tell ourselves.

The West Façade — Lauren C. Johnson (Santa Fe Writer’s Project)

In Paris, at the dawn of the Bubonic Plague, the statues that guard the Notre Dame Cathedral are forbidden from experiencing human pleasures. Even on the wakenings—the one night of life they receive each month on the new moon in exchange for protecting the cathedral. The statue of Sainte Geneviève’s quiet existence changes irrevocably when a grieving woman places a citrus fruit in her hands as an offering—an offering Geneviève can’t resist eating. Eating awakens Geneviève to her desires: To climb down the wall, to explore Paris, to understand her human makers, and to love. Geneviève wants to be more than an object on a cathedral wall. She wants to live for herself. But when Geneviève gets what she wants, she must choose between remaining human and accepting mortality or returning to the cathedral, where she will become a statue again and spend eternity

watching others live



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Blood is thicker than water... Since arriving in Savannah, Emily Bell has faced prophecies, werewolves, family secrets and her own grandmother's attempt to take her life. But, strangely, surrounded by her friends and new family, Savannah has never felt more like home. Now, faced with the absence of her love, Wyn, as he wrestles with his new abilities as a werewolf, and burdened with the task of finding her fellow witches to avert the prophecy that surrounds her, Emily is attacked by a new threat. A lone wolf that will stop at nothing to destroy her. Emily must act fast and find out the wolf's identity before it kills her and all those she cares about. She will soon find out she can't do everything alone, and that a burden shared is a burden halved...

Green & Deadly Things — Jenn Lyons (Tor Books)

Centuries ago, necromancy almost destroyed the world. That's how history remembers it. History remembers it wrong. Mathaiik has trained all his life to join the sacred order of the Idallik Knights, charged with defending their world from the forces of necromancy. Only vestiges of that cursed magic remain, nothing like the fabled days of the Grim Lords, the undead wizards who once nearly destroyed the world. But when an even stranger kind of monster begins to wake, the Knights quickly prove powerless to stop them. Whole forests are coming alive and devouring anyone so foolish as to trespass, as if the land itself has turned upon humanity. It's a good thing, then, that the Grim Lords were never truly destroyed. One of their number sleeps below the Knights' very fortress. And when an army of twisted tree monsters attacks the young initiates in his charge, Math decides to do the unthinkable: he wakes her up. This is only the beginning of his problems. Because said necromancer, Kaiataris, knows something history has forgotten. The threat of this wild magic is part of a cycle that has repeated countless times—life after death, chaos after order. And if she and Math can't find a new way to balance the scales, this won't just be the end of the world as they know it, but the end of all life, everywhere.

The Debtor's Game — Isabelle Mongeau (Ballantine Books)

Debtor: One who is owned; a faerie. In the kingdom of Amyria, the High Fae rule all.

Faeries are born into servitude to pay off tattooed rings of debt, which can be added to at

any time by the merciful Fae. It is the way of things. A very serious under Lady Kassandra



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game of politics and power. Avery must help Cassandra escape her violent brother by catching the eye of the soon-to-be-crowned King Maxian. But things go horribly wrong at the coronation, forcing Avery to split her loyalties between Cassandra and Maxian, where one wrong move could cost Avery her family. When Avery discovers earth-shattering secrets about the High Fae, she stops playing fair—for the game is rigged... and she just might find the key to freeing them all.

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Sing the Night (Opera Magique #1) — Megan Jauregui Eccles (Grand Central Publishing)

For as long as Selene remembers, she's only wanted one thing: to sing the boldest, brightest magic into existence and win L'Opéra du Magician. To the winner goes the spoils of being declared King's Mage, a position her father held years ago, before he lost control of his magic and spiraled into madness, leaving Selene an orphan. But when the competition turns cutthroat and a competitor steals Selene's song, the chance to redeem her father's legacy begins to slip through her fingers. Until, in the depths of the opera house, she discovers a mysterious and beautiful man trapped within a mirror. He offers not only the magic of music, but a darker sorcery of shadow, blood, and want. He can help Selene if she helps him in return—but his forbidden magic may not be worth the cost. As the competition continues and mages are driven to ruin competing for the king's favor, Selene must navigate betrayal, the return of childhood love, and the price of ambition.

Bitterbloom — Teagan Olivia King (Keylight Books)

In a village plagued by mysterious deaths, Adelaide Thorn wonders if she is truly touched by the Devil. The villagers of Rixton—including Adelaide's father, the vicar—believe her to be the monster responsible for all the town's tragedies, spurred on by the strange visions and blackouts caused by her chronic illness. Kept locked away except for funerals, even Addie herself begins to wonder if she is the one with blood on her hands. But when she



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bell's strange power allowing her to see the lost souls and open a doorway to the Rowan Wood where they are trapped, she strikes a deal with the ghost of Bram Avery and the young lord Ransom Black to venture into the hellish purgatory. As the three make their way deeper into the Wood, each motivated by their own desperate desires, trust turns to betrayal and flawless facades begin to flicker. It may be that the ones Addie has so longed to reunite are those who have been lying to her her entire life.

***Forged for Royalty* (Forged For Destiny #3) — Andrew Knighton (Orbit Works)**

Prince Raul Warborn has led his rebellion to the brink of victory. His army has doubled, with new allies and old magic joining the fight. But the path to freedom has never been easy. In the wake of every success, betrayal follows. The nobles of Estia's past question Raul's authority and his right to lead. Loyal rebels clash with new supporters. And while Raul struggles to keep the rebellion from sudden collapse, the Dunholmi forces are gathering in the shadows. The fate of Estia will be decided one way or another, with a king emerging victorious. And Prince Raul is determined to be that king, no matter what it takes. After all, this is his destiny.

***Entwined* (The Entwined #1) — H. M. Long (Titan Books)**

Otilie Rushforth hides from the mighty Sorcerer's Guild as secretary to a has-been detective. She is Entwined—threads of magic run beneath her skin, and the Guild would trap her in service. But Otilie has a plan to escape the Guild forever with her estranged fiancé, the enigmatic poet, soldier and smuggler Lewis Illing. All she must do is track down a mysterious artefact, claim the bounty, and leave the city forever. But Otilie's sisters—Pretoria, a quick-witted sorceress and thief recently emerged from exile, and Madge, a guild mage to the core, appear to make equally unwelcome offers. A new life at the cost of everything she has ever wanted, or prestige and safety in a gilded cage.

***Butterfly Effects* (InCryptid #15) — Seanan McGuire (Tor Books)**

Sarah Zellaby is a Johrlac, a member of a species of psychic ambush predators colloquially referred to as "cuckoos." Eight years ago, she survived the difficult, painful process of becoming a cuckoo queen... although not without costs. In the wake of her



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been struggling to come to terms with her actions ever since. But there's no one else on the planet with the power to hold her accountable—until the Johrlac authorities show up. It's time for her to stand trial for what she's done, something which can only happen on Johrlar, home world of her species, where the population is controlled by a system of unyielding hiveminds and crime is punishable by erasure. With Sarah's life on the line, her family will need to find a way to cross dimensional borders and survive a hostile, telepathic world in order to get her back—before the Sarah they know ceases to exist. But no matter what happens, actions have consequences... and Sarah Zellaby is about to learn that lesson the hard way.

Cabaret in Flames — Hache Pueyo (Tordotcom)

Guls can be brutal. Few know this better than Ariadne, who lost half her body to their appetites, but their brutality is a predictable constant amid Brazil's political chaos. Now, she treats them in the specialized clinic she inherited from Erik Yurkov—the mentor who rescued her as a child, trained her in medicine, built her prostheses, and disappeared without a trace. Ariadne's routine is disturbed when Quaint knocks on her door: a charming, tattooed gul claiming to be Erik's oldest friend. Quaint suspects foul play in Erik's disappearance, and they soon discover Erik sought asylum at Cabaré, an infamous club in Rio de Janeiro frequented by the gul elite. Together, Ariadne and Quaint will unravel the conspiracy behind their friend's disappearance, navigate the labyrinthine world of Ariadne's memories, and discover what Erik means to them—and what they are starting to mean to each other.

Imagine a Friend — David Quantick (Stars and Sabers Publishing)

When Louie met Marcie, he knew they'd be friends for the rest of their lives. But he was only half right. What do you do when your best friend can't see you any more? Like, literally. And what do you do when your friend isn't there for you—because one of you isn't anywhere at all?

Pretenders to the Throne of God (The Tyrant Philosophers #4) — Adrian Tchaikovsky (Head of Zeus)



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conquest. But its citizens won't give up sovereignty easily. The siege has dragged into winter and the defenders—both locals and Pal renegades—hold an uneasy alliance against the enemy at the gates, while the Pal army is looking over its shoulder for the next self-destructive dictate of their government back home. Within the city, Devil Jack, a good man apprenticed to the notorious conjurer known as the Widow, is driven to bargaining with hell to get back what he's lost. Meanwhile Kiffel ea Leachan is the city's champion, a child of privilege who's just lost everything to the invaders. Both must try to survive the siege and make their own destinies in a world that's cut them loose. Outside the city, Pal reinforcements have arrived to take the city, but it's the sort of help that might just damn them all...

***The Witch Without Memory* (Obsidian Throne #2) — Maithree Wijesekara (Harper Voyager)**

An empress with vengeance in her heart. Prince Ashoka's sister, Aarya, has named herself empress and is determined to reverse her brother's mercy for the mayakari. A witch lost in dreams. Shakti is being held by shadowy figures, drugged and forced to commit an unspeakable crime. When she wakes, she finds herself prisoner, but gaps in her memory around the curse she has cast trap her more thoroughly than any cage. The prince trying to change the world. Ashoka must find allies and quickly if he is to usher in a new dawn for the mayakari, but the tougher the decision he makes, the farther he gets from his true self. He must determine what he is willing to lose in pursuit of his vision of the future. The first blow has been dealt by Ashoka and Shakti, but the empire not only remains, it appears stronger—and more brutal—than ever. Both must find ways to fight back before nature is deprived of its spirits and guardians, and the reign of the new empress spreads its destruction and oppression to lands beyond.

***The First Step* (A Thousand Li #1) — Tao Wong (Ace)**

It is said that a journey of a thousand li begins with a single step... Long Wu Ying never expected to become a real cultivator, never dreamed of having the chance to train and develop wondrous martial arts skills and magic of his own. As a farmer's son in a rural village, his days were spent studying, planting rice, and spending time with his friends.



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everything he knows, Wu Ying's chance observation of an incoming ambush prevents a bloody rout—and brings him to the attention of the powerful Verdant Green Waters sect, an elite school of cultivation. Invited to join the sect as a novice, Wu Ying is thrown into a world he is utterly unprepared for, one filled with demonic beasts, haughty nobles, and, most of all, the very real possibility of reaching immortality—if he's brave enough to seize it.

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Only Spell Deep — Ava Morgyn (St. Martin's Griffin)

Judeth Cole has always had certain uncanny abilities. But when she arrived at Solidago, her grandfather's estate by the sea, she was forced to keep them secret. There she lived a harsh life under his rule and the haunting legacy of her late grandmother, Aurelia. Until the fateful day she ignited a fire with her magic. It was the last time she saw her family alive. Seventeen years later, she's living in Seattle as Jude Clark, and failing at life, when she makes a last detour through her favorite bookstore, selecting a book to read as she waits to die. But when she pulls it from the shelf, an invitation to her for a clandestine midnight meeting slips out. Jude is quickly swept up into a world of secrets and magic, discovering a circle of powerful new companions led by the mysterious, enigmatic Arla. The source of their magic, Arla tells her, is an entity, trapped and bound, that they call The Fathom. But Jude swiftly realizes Arla wants this power all to herself, and that she's willing to kill for it. Terrified, Jude turns to Levi, the handsome bookseller who's seen her at her worst. With his help, she begins a research journey that leads her all the way back to Solidago, the house she swore to never return to. Now, the Fathom threatening to break free and Arla on the hunt, Jude must finally face her past to save her future.

Wayward Souls (Harker & Moriarty #2) — Susan J. Morris (Bindery Books)

Six days before Samhain—the night when the veil between worlds is thinnest—Samantha Harker, daughter of Dracula's killer, and Dr. Helena Moriarty, daughter of the famed



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Helsing to keep an eye on them. Sam and Hel may have solved the Paris case, but that doesn't mean the Society trusts them. Sam has the power to slip into the minds of monsters, and Van Helsing has sworn to kill her at the first sign of corruption. And if Hel can't prove her father's existence, she'll soon go down for his crimes. Their investigation takes them from the crumbling ruins of Ireland's untamed wilds to the occult societies of the rich and powerful. The connection between the Sam and Hel is electric, but as they fall deeper into each other's orbit, their secrets only multiply. For Hel, it's the sins she committed when she was her father's pawn. For Sam, it's a plague of death omens, mysterious black feathers, and a siren song no one else can hear. And then comes a chilling revelation that is poised to shatter everything: The agents who disappeared were each haunted by a ghost. And so, it seems, is Sam.

Innamorata (House Of Teeth #1) — Ava Reid (Del Rey)

Once there was an island where the dead walked the earth, and seven noble houses ruled by the arcane secrets of necromancy. A conqueror's blade brought them low, burning their libraries, killing their lords, and extinguishing their eldritch magic. But defiant against the new order stands the House of Teeth and its last living members: beautiful Marozia, the heiress to the House, and her cousin, the uncanny Lady Agnes. Though she has not spoken a word in seven years, Agnes is the true carrier of the House's legacy. And she has her orders. She must recapture the secrets of death magic and avenge her family's fallen honor. She must arrange the betrothal of her beloved cousin Marozia to Liuprand, heir to the conqueror's throne, for access to the forbidden library in his grotesquely grand castle. Revenge burns in Agnes's heart but so do stranger passions—and it is Liuprand, the golden prince, who speaks to her soul. This passion is as treasonous as it is powerful, poisoning the kingdom's roots and threatening to tear the already shattered realm in two. For Agnes's final order is the gravest: She must not fall in love.

The Fountain — Casey Scieszka (Harper)

Vera Van Valkenburgh hasn't been home in one hundred and eighty-eight years. But now Vera, forever twenty-six and able to heal from any wound, has returned to the Catskills.

~~Whatever made her family immortal happened here, and if she can uncover it, maybe she~~



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lives and a soul-shaking incident in the desert—she longs to be released. Posing as a newly arrived forest ranger, she quickly blends into the upstate community and learns of something curious and disturbing. A mysterious, well-funded company is snapping up local property, no matter how high the asking price. But when her brother, a fellow immortal shows up, accompanied by a woman whose face is incredibly familiar to Vera, the purpose for her return gets clouded and Vera is in a race against time to find out what has caused her condition before someone else does.

***The Book of Fallen Leaves* (Autumn Empire #1) — A. S. Tamaki (Orbit)**

Sen Hoshiakari is an exiled prince of a clan that lost everything in his father's failed rebellion. Deprived of his birthright, Sen is determined to restore his family's lands and honor at any cost. Rui is a peasant girl who saved Sen's life on the night his family were put to the sword. But now, she is adrift and unsure of her place in the world, not knowing that the gods themselves have plans for her... As civil war throws the empire into chaos, and demons seek vengeance on the living, Sen and Rui must fight for both their clan and their shared future... But vengeance demands a bloody price.

***The Somewhat Wicked Witch of Brigandale* — C. M. Waggoner (Ace)**

Once upon a time, a somewhat wicked witch named Gretsella lived in a cozy little cottage in the Dark Forest of Brigandale. She dispensed herbs and tinctures at reasonable prices, met with her slightly oddball coven on a regular basis, and had absolutely no need of any further company whatsoever, thank you very much. But then one afternoon, Gretsella came home to find a screaming infant on her doorstep. Against all her better judgement, she took the baby in. She named him Bradley. Eighteen years later, Bradley has grown into a bafflingly likable young man under Gretsella's extremely tolerant—one might even say doting—eye. But the witch's hopes for an unremarkable yet fulfilling life for her son are shattered when small woodland animals start prophesying that he is the lost prince and should ascend to the throne. Bradley ignores Gretsella's advice that prophecies and talking chipmunks are to be avoided at all costs, and sets off for the capital. But soon confusion and chaos are reigning, and scheming courtiers are using Bradley for their own

ends. Sometimes a witch has to roll up her sleeves and take matters into her own



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Daughter of Fate (Dark Pantheon #2) — A.S. Webb (Hanover Square Press)

Danae has fought monsters, crossed oceans and stared into the face of death. It is the price of the prophecy. The prophecy that names her as the mortal that will destroy Olympus. But gods do not fall without a fight. As they hunt her, Danae descends into the shadows of the Underworld to search for help—and the sister she lost to its depths. Accompanied by her faithful winged horse and a handful of companions, whose true allegiance remains uncertain, Danae uncovers secrets long hidden. Secrets about Zeus' powerful hold on the mortal world and the fate she is bound to. But the deeper she journeys, the closer the gods watch. Hera seethes. Poseidon plots. And Zeus will stop at nothing to destroy this mortal girl who dares challenge him. Because the gods will never give up their power. Just as Danae will never give up her destiny...

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Aicha — Soraya Bouazzaoui (Orbit)

The Portuguese empire has planted its flag across Morocco, ruling with an iron fist. But eventually, all empires must fall. Aicha, the daughter of a Moroccan freedom-fighter, was born for battle. She has witnessed the death of her people, their starvation and torture at the hands of the occupiers, and it has awakened an anger within her. An anger that burns hot and bright and that speaks to Aicha's soul. Only Aicha's secret lover, Rachid, a rebellion leader, knows how to soothe her. But as the fight for Morocco's freedom reaches its violent climax, the creature that simmers beneath Aicha's skin begs to be unleashed. It hungers for the screams of those who have caused her pain, and it will not be ignored.

House of Spells and Secrets — Ivy Cassidy (Alcove Press)

Rowan Connors has lived a fragmented, nomadic life with her triplet sisters, Saoirse and Caraline. Reeling from the sudden drowning of their erratic and secretive mother, Bridget, they uncover an old photograph of her standing in front of a manor they don't recognize—and a final request scrawled on the back of the picture. The sisters set off to find



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bay, and their grandmother, Everly, living alone within its dilapidated walls. But the house is more than crumbling brick and weathered stone. It breathes with magic, bound to the land and to the bloodline the sisters never knew they carried. As they settle into the house and the mystery of their family history deepens, they uncover a hidden enemy tied to the magic of their ancestral line. With every discovery, Rowan begins to suspect that her mother's drowning was no accident but part of a much older, more dangerous plan set in motion long before they were born. As the shadows of the past creep back into Swallow Hall and Everly disappears, Rowan must confront whatever forced Bridget to flee Swallow Hall before the house, its secrets, and the magic of their bloodline are erased forever.

Daughter of Crows (Academy of Kindness #1) — Mark Lawrence (Ace)

Set a thief to catch a thief. Set a monster to punish monsters. The Academy of Kindness exists to create agents of retribution, cast in the image of the Furies—known as the kindly ones—against whom even the gods hesitate to stand. Each year a hundred girls are sold to the Academy. Ten years later only three will emerge. The Academy's halls run with blood. The few that survive its decade-long nightmare have been forged on the sands of the Wound Garden. They have learned ancient secrets amid the necrotic fumes of the Bone Garden. They leave its gates as avatars of vengeance, bound to uphold the oldest of laws. Only the most desperate would sell their child to the Kindnesses. But Rue... she sold herself. And now, a lifetime later, a long and bloody lifetime later, just as she has discovered peace, war has been brought to an old woman's doorstep. That was a mistake.

No Man's Land — Richard K. Morgan (Del Rey)

The Great War was supposed to be the war to end all wars—and maybe it would have been, had an even greater, otherworldly foe not risen to extinguish the conflict. Overnight, as guns blazed in France and Flanders, village after village in the quiet British countryside was swallowed by the Forest. And within the Forest lurk the Huldu—an ancient fae race, monstrous in their inhumanity, who have decided that mankind's ascendancy over the world can endure no longer. Enter Duncan Silver. Scarred by the war, fueled by a rage deeper than the trenches in which he once fought, Duncan is determined to show the

~~Huldu that the world is not theirs for the taking. Armed with a deadly iron knife and a cut~~



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the Huldu have stolen to the arms of their families. No matter how many Huldu he may have to slaughter along the way. But when he is hired by a mother to return her four-year-old daughter, Miriam—taken by the Huldu six months past and replaced with a changeling—all hell breaks loose. Miriam is a pawn in a much bigger game for dominance than Duncan ever expected, and several long-buried secrets from his past are about to be violently resurrected.

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***This Kingdom Will Not Kill Me* (Maggie the Undying Book #1) — Ilona Andrews (Tor Books)**

When Maggie wakes up cold, filthy, and naked in a gutter, it doesn't take her long to recognize Kair Toren, a city she knows intimately from the pages of the famously unfinished dark fantasy series she's been obsessively reading and re-reading while waiting years for the final novel. Her only tools for navigating this gritty world of rival warlords, magic, and mayhem? Her encyclopedic knowledge of the plot, the setting, and the characters' ambitions and fates. But while she quickly discovers she cannot be killed (though many will try!), the same cannot be said for the living, breathing characters she's coming to love—a motley band that includes a former lady's maid, a deadly assassin, various outrageous magical creatures, and a dangerously appealing soldier. Soon, instead of trying to get home, she finds herself enmeshed in the schemes—and attentions—of dueling princes, dukes, and villains, all while trying to save them and the kingdom of Rellas from the way she knows their stories will end: in a cataclysmic war.

***The Quarter Queen* — Kayla Hardy (Ballantine Books)**

In 1843 New Orleans, the reigning Voodoo queen is Marie Laveau, feared by her enemies and followers alike. Her daughter, Marie “Ree” Laveau the Second, is everything her cutthroat and principled mother is not—spoiled and entitled, with a wickedly rebellious streak—and defies her mother at every turn. But Ree's world is turned upside down when



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Ree races to uncover the secrets of her mother's life in search of a cure and gradually uncovers a web of alliances, dangers, and deception. What's worse, Henryk Broussard, Ree's long-missing childhood best friend, returns as a witch hunter of the Church, tasked with investigating her. With so many enemies circling, including a puritanical-minded Brotherhood of alchemists and the slave-holding mayor of the city, Ree must confront the past and face her mother's demons that have now become her own—or die trying.

***The Kingdom of Almonds* (Mirror Realm #3) — Ariel Kaplan (Erewhon Books)**

Toba and Naftaly have stepped through the Gate of Luz into the mythic world of Aravoth, home to the Ziz, the bird of legend capable of raising the sea. Aravoth—the fabled third realm—is more dizzying and terrifying than Toba or Naftaly could have imagined. Nor had they expected to find someone already there, waiting for them. After barely escaping the burning city of Zayit, Elena and the old woman have a new problem: Barsilay, heir of Luz, is being held for an exorbitant ransom by the paranoid Queen of P'ri Hadar. As Barsilay sits in his dark, demon-inhabited prison cell, he begins to realize the queen is guarding an ancient secret that might be the key to his release. And the tyrant Tarses continues to close in on P'ri Hadar, wielding an army that spans the Mazik and mortal worlds and newly-powerful visions that reveal his most longed-for future—visions that he and Naftaly seem to share.

***The Geomagician* — Jennifer Mandula (Del Rey)**

Mary Anning wants to be a geomagician—a paleontologist who uses fossils to wield magic—but since the Geomagical Society of London refuses to admit women, she's stuck selling her discoveries to tourists instead. Then an ancient egg hatches in her hands, revealing a lovable baby pterodactyl that Mary names Ajax, and she knows that this is a scientific find that could make her career—if she's strategic. But when Mary contacts the Society about her discovery, they demand to take possession of Ajax. Their emissary is none other than Henry Stanton, a distinguished (and infuriatingly handsome) scholar... and the man who once broke Mary's heart. She knows she can't trust her fellow scholars, who want to discredit her and claim Ajax for their own, but Henry insists he believes in the brilliant

Mary and only wants to help her obtain the respect she deserves. Now Mary has a new



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secrets behind the Society and the truth about Henry. As her conscience begins to chafe against her ambition, Mary must decide what lengths she's willing to go to finally belong—and what her heart really wants.

***Steel Gods* (Great Silence #2) — Richard Swan (Orbit)**

Industrial Revolution Beckons. Spiritual Catastrophe Looms. And the Empire of the Wolf teeters on the brink. The true horror of the Great Silence has been revealed. As nation after nation succumbs to the mind-plague and Sova scrambles to enlist help from across the globe, Ambassador Renata Rainer has been given a simple task: save the world. While she travels to the Principality of Casimir to enlist the help of the Empire's oldest enemy, Lieutenant Peter Kleist returns to the haunted forests of the New East to search for ancient answers—and finally confront the terrible fate that awaits him. In their wake, a task force of engineers, soldiers, and arcane experts will try and unpick the final secrets of the Great Silence—on both sides of the mortal plane. But time is running out. Count Lamprecht von Oldenburg has returned to the capital, armed with a terrible vision and enough madness to see it through. Those who stand in his way face a simple choice: join the revolution, or die. As the world tips towards chaos, all paths converge on the Eye of the Sea, where the fabric of reality wears thin—and where the Empire of the Wolf must confront the most terrible enemy it has ever known.

About the Author



Reactor

AUTHOR

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“A profound love between two people involves, after all, the power and chance of doing profound hurt.”

URSULA K. LE GUIN, THE LEFT HAND OF DARKNESS




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